

ALLOCATION OF HONS SYLLABUS FOR THE ACADEMIC SESSION 2023-24

NAME OF FACULTY	UG 1 ST AND 2 ND SEMESTER UNDER NEP PATTERN OF BANKURA UNIVERSITY	NO OF CLASSES TAKEN	SEM-II	NO OF CLASSES TAKEN	UG- 3 RD AND 4 TH SEMESTER UNDER NEP PATTERN OF BANKURA UNIVERSITY	NO OF CLASSES TAKEN	SEM-IV	NO OF CLASSES TAKEN	UG 5 TH AND 6 TH SEMESTER BANKURA UNIVERSITY	NO OF CLASSES TAKEN	SEM-VI	NO OF CLASSES TAKEN
	SEM-I		SEM-III		SEM-V							
Prof. Tuhin Majumdar Assistant Professor	John Donne's "Ecstasy",	2	Indian Epic Tradihon [<i>The Ramayana, The Mahabharata, Kalidasa's Kumarsambhava</i>];	8	Henry Vaughan: "The Retreat"	4	Thomas Gray: 'Elegy Written in a Country Churchyard'	10	Bernard Shaw <i>Arms and the Man</i>	12	Durgabai Vyam and Subhash Vyam <i>Bhimayana: Experiences of Untouchability</i>	10
			Epic Tradihon in Bengal (Sri Aurobindo, Madhusudan Duq); Short Epic Tradihon (Khanda-Kavya such as Kirtana, Oja Pali, Pandavani, Kuqu etc)]									

	William Shakespeare: Sonnet nos. 65 & 118.	4	Susan Bassneq: "Introduchon: What is Comparahve Literature Today?"	4	John Milton: <i>Paradise Lost:</i> Book I	10	Percy Bysshe Shelley: 'Ode to the West Wind'	4	Eunice De Souza 'Advice to Women	4	Gabriel Garcia Marquez <i>Chronicle of a Death Foretold</i> or Monica Ali <i>Brick Lane</i>	12
	O Henry's "The Last Leaf"	4	Vyasa: "The Temptahon of Karna"	4	Thomas Otway: <i>Venice Preserved</i>	8	Thomas Love Peacock: <i>Nightmare Abbey</i>	6	Charlotte Perkins Gilman 'The Yellow Wallpaper'	6	Julio Cortazar, 'Blow-Up', in <i>Blow- Up and other Stories</i>	6
	Types of Drama and Elements of Drama	4	Ismat Chughtai: "Homemaker." Translated by M. Asaduddin.	4	Rabindranath Tagore: 'Nationalism and India'	4	Jane Austen: <i>Emma</i>	8	Meera Syal: <i>Anita and Me</i>	12	Judith Wright, 'Bora Ring', or Gabriel Okara, 'The Mystic Drum',	6
	William Wordsworth's "On The Projected Kendal And Windermere Railway", "The World is Too Much With Us"	6	Sri Aurobindo: "The Poets of the Dawn – 3"	4	Speech Organs and their function 1. Concepts of Voicing and Articulation – Place and Manner 2. Word Accent, Intonation	12	Alfred Tennyson: 'The Lady of Shalott', 'Ulysses'	6			Khuswant Singh, The Train to Pakistan	12
	Philip Larkin's "Going, Going",	4	Creahve Wrihng: Modes of Creahve Wrihng 2. Introduchon to the Essenhals of Business Communicahon 3. Wrihng a Project Report and	8			The American Dream, Social Realism and the American Novel, Harlem Renaissance, Black Women's Writings	6			Faiz Ahmad Faiz, 'For Your Lanes,	6

		minutes of meetings, E-correspondence Report on a book you have read/ a film you have watched/ any other related topic(s)/ Writing for the Media: Developing Content / Blog Writing / Articles for Newspapers, etc.							
Sri Aurobindo's "If in the meaningless Void creation rose ... And unknown powers emerge from Nature's sleep?" extract from <i>Savitri: A Legend and a Symbol</i> (Book 10, Canto 4, pp.648-649)	6				Art Spiegelman: <i>Maus I: A Survivor's Tale: My Father Bleeds History</i>	4			
Aldo Leopold's "Thinking Like a Mountain", "The Community Concept", "The Ecological Conscience", "Substitutes for a Land Ethic," from <i>A Sand County Almanac: And Sketches Here and There</i>	12				Sarnath Banerjee: <i>All Quiet in Vikaspuri</i>	8			

<p>2. Methods of Teaching English Language and Literature:</p> <p>a) Tradihonal Method / Grammar Translahon Method</p> <p>b) Direct Approach</p> <p>c) Audio-Lingual Method</p> <p>d) Communicahve Method</p> <p>e) Bilingual Approach</p>				<p>Intrapersonal, Interpersonal and Group Communication, Interviews, Greetings, Introducing oneself and others, Accepting and Declining Invitations, Taking leave, Formal and Informal Conversations</p>			<p>My Country', in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i>, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.</p>	
<p>What is communicahon – stages of communicahon Modes of communicahon e.g. Verbal and Non-verbal (Spoken and Wriqen) Personal, Social and Business Communicahon Barriers and Strategies Communicahon in real life situahons (at the bank, railway stahon, travel agency, educahonal inshtuhons, customer care centres, health centres, etc.)</p>	12						<p>Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i></p>	4
							<p>William Dalrymple: <i>City of Dijnn</i></p>	10
SEM-I	SEM-II	SEM-III	SEM-IV	SEM-V	SEM-VI			

Prof. Ujjwal Biswas Assistant Professor	Shakespeare's "Sonnet no. 29",	6	Vyasa: "The Dicing"; "The Temptation of Karna"	8	Edmund Spenser: <i>Amoretti XXII:</i> "This Holy Season"	4	Samuel Johnson: 'London'	4	T.S. Eliot 'The Love Song of J. Alfred Prufrock'	4	Lewis Carroll <i>Through the Looking Glass</i>	10
	Fiction – Types of Fiction and Elements of Fiction such as Plot, Narrator, Character, Point of View, newness and the novel.	8	Rene Wellek: "The Crisis of Comparative Literature")	8	William Shakespeare: Sonnet Nos. 65 & 118	4	William Blake: 'Chimney Sweeper' poems	4	History of English Literature: Early 20th c	6	V.S. Naipaul, <i>Bend in the River</i>	10

Mahasweta Devi's "The Hunt"	4	Utpal Duq: 6 <i>Barricade.</i> Translated by Ananda Lal.	History of English Literature (from Jacobean Age to Restoration Period)	10	Robert Browning: 'Caliban Upon Setebos', 'The Last Ride Together'	6	Katherine Mansfield 'Bliss'	6	Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, Bengal Partition Stories: An Unclosed Chapter, ed. Bashabi Fraser	4
Gerard Manley Hopkins's "Binsey Poplars",	4	Ambai (C. S. Lakshmi): "The City that Rises from Ashes." Translated by GJV Prasad.	Sri Aurobindo: 'The Issue: Is India Civilised?'	6	Mark Twain: <i>Adventures of Huckleberry Finn</i>	10	One Out of Many" from V.S. Naipaul's In a Free State	4	Practical Criticism and Writing a Term paper, Conceptualizing and Drafting Research Proposals , On Style Manuals Notes, References, and Bibliography	6
J.M. Synge's <i>Riders to the Sea</i> /Girish Karnad's <i>Tughlaq</i>	12		1. Consonants and Consonant Clusters 2. Vowels – Difference from Consonants, Tongue Position, Length, Rounding and Nasality, Pure vowels, Diphthongs and Triphthongs, Strong and Weak form 3. Phonemic Transcription of Words	8	Frank Miller and Klaus Janson: <i>Batman: The Dark Knight Returns</i>	6	Seamus Heaney 'Digging' 'Casualty' Carol Anne Duffy 'Text' 'Stealing	6	Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in India by Al Biruni, edited by Qeyamuddin Ahmad, National Book Trust of India	8

	SEM-I		SEM-II		SEM-III		SEM-IV		SEM-V		SEM-VI	
Prof. Madhumita Biswas	John Keats's "Ode to a Nighthngale", "The Terror of Death",	6	Sisir Kumar Das: "Comparahve Literature in India: a Historical Perspechve"	12	William Shakespeare: <i>The Merchant of Venice</i>	6	Jonathan Swift: <i>Gulliver's Travels</i> (Books I & II)	8	"We are not in Pakistan" from Shauna Singh Baldwin's anthology <i>We are not in Pakistan</i>	6	Intizar Husain, <i>Basti</i>	10
	James Joyce's "Araby"	4	Rabindranath Tagore: "Let me not Forget"	4	History of English Literature (from Old English Period to Elizabethan Age)	6	Olaudah Equiano: <i>The Interesting Narrative of the Life of Olaudah Equiano</i>	4	Uma Parameswaran – "This Land where I Stand"	4	Sa'adat Hasan Manto, 'Toba Tek Singh', in <i>Black Margins: Manto, tr M. Asaduddin</i>	4
	Ralph Waldo Emerson's "The Humble-bee",	6	Pablo Neruda: "Tonight I can Write a Thousand Lines"	6	Mahatma Gandhi: 'Is Hatred Essential for Nationalism?'	6	John Keats: 'Ode on a Grecian Urn', 'Bright Star'	6	Sujata Bhatt – "The One who Goes Away"	4	Ibn Batuta: 'The Court of Muhammad bin Tughlaq', Khuswant Singh's <i>CityImprobable: Writings on Delhi</i> , Penguin Publisher	6
	Amitav Ghosh's "Monstrous Gaia" from <i>The Nutmeg's Curse</i>	4					History of English Literature (Romantic Period)	4	John Fowles <i>The French Lieutenant's Woman</i>	8		
	William Howarth's "Some Principles of Ecocrihcism." From <i>The Ecocri+cism Reader</i> , edited by Cheryl Gloselty and Harold Fromm, University of Georgia	6					Charles Dickens: <i>A Tale of Two Cities</i>	8	Wilkie Collins <i>The Woman in White</i>	6		

Press, 1996, pp. 69- 91.									
3. Writing Ability Assessment: a) Essay Writing b) Critical Appreciation of a Passage c) Precise Writing d) Writing Job Applications	8					Alan Moore and Dave Gibbons: <i>Watchmen:</i> Chapters 1-3	8		
Parts of speech Articles Tense Idioms, Phrasal Verbs Vocabulary, synonyms, antonyms, one-word substitution (from the prescribed texts) Making sentences with words (from the prescribed texts)	8					Natarajan, Srividya and Aparajita Ninan: <i>A Gardener in the Wasteland: Jotiba Phule's Fight for Liberty.</i>	6		

						History of English Literature (Victorian Period)	8	W.B. Yeats 'Leda and the Swan', 'The Second Troy'	6	Derek Walcott 'A Far Cry from Africa' David Malouf 'Revolving Days' 'Wild Lemons' Mamang Dai 'Small Towns and the River' Background Prose Readings: De-colonization, Globalisation and Literature, Literature and Identity Politics, Region, Race and gender	8
						Stephen Crane: <i>Red Badge of Courage</i>	4	Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak	4		
						William Faulkner: 'Dry September'	4	Phillip Larkin 'Whitsun Weddings'	4		
						Virginia Woolf: 'Professions for Women'	4	'Church Going' Ted Hughes 'Hawk Roosting' 'Crow's Fall'	6		
	SEM-I		SEM-II		SEM-III		SEM-IV		SEM-V		SEM-VI

Mr. Krishna Layek, Guest Teacher	Elements of Poetry e.g. lexical, visual/metaphorical and rhythmic dimensions, and the various forms of poetry; e.g. Ode, Lyric, Sonnet and other forms	6	Kalidasa: <i>Abhijnanasakuntalam</i>	8	Geoffrey Chaucer: “Prologue” to <i>The Nun’s Priest’s Tale</i>	4	History of English Literature (18 th century)	8	Virginia Woolf <i>Mrs. Dalloway</i>	10	Agatha Christie <i>The Murder of Roger Ackroyd</i>	8
	Jayanta Mahapatra’s “Grass”	4	Virgil: <i>The Aeneid</i> , Book 6, ll. 752-905	8	Alexander Pope: <i>An Epistle to Dr. Arbuthnot</i>	10	Samuel Taylor Coleridge: ‘Christabel’	8	A.K. Ramanujan - “Take care”	2	Manik Bandhopadhyaya, ‘The Final Solution’, tr. Rani Ray, Mapmaking: Partition Stories from Two Bengals , ed. Debjani Sengupt	4
	Mary Shelley’s <i>Frankenstein</i> /Ruskin Bond’s <i>The Room on the Roof</i> ,	4	Rumi: “Dance, when you’re broken open”	6	Rhetoric and Prosody (also for Internal Examination)	10	Lord George Gordon Byron: ‘On the Castle of Chillon’	6	Hanif Kureshi <i>My Beautiful Launderette</i>	6	Mark Twain: The Innocent Abroad	8
	A.K Ramanujan’s “Flowering Tree”	6			Sarojini Naidu: ‘Ganga-Jamuna Tehzeeb – The Unity of Cultures’	6	Charles Lamb: ‘Dream Children: A Reverie’, ‘Old China’	8	Raymond Chandler <i>The Big Sleep</i>	10		
	Dipesh Chakrabarty’s “The Climate of History: Four Theses”	4			Phonetics, Scope of Phonetics, Acoustic Phonetics, Auditory Phonetics 1. Human respiratory system, Phonation, Types of Air Stream Mechanisms 2. The International Phonetic Alphabet	10	Dante Gabriel Rossetti: ‘The Blessed Damozel’	4	“When Mr. Pirzada came to Dine” from Jhumpa Lahiri’s Interpreter of Maladies	6		

				(IPA) 3. Accents of English – British RP, Indian English, American English					
1. Structures of English Language: a) Tense, Aspect and Modality b) Types of Sentences b) Clause Types (Noun Clause, Adjective Clause, Finite Clause, Non-finite Clause) c) Subordination, Coordination, Embedding, Conjoining	12					Ernest Hemingway: <i>The Old Man and the Sea</i>	10		
Andrew Marvell: "To His Coy Mistress"	4					Walt Whitman: 'O Captain, My Captain', 'Passage to India' (lines 1-68)	4		
R.K. Narayan: "A Snake in the Grass"	4					Orijit Sen: <i>River of Stories</i>	4		

						Ralph Waldo Emerson: <i>The American Scholar</i>	4	H.R.F. Keating <i>Inspector Ghote Goes by Train</i>	6		
						Marjane Satrapi: <i>Persepolis: The Story of a Childhood.</i>	6				
						Amruta Patil: <i>Kari</i>	6				
						Francis Bacon: 'Of Travaile'	4				
						Structure of the English Language Punctuation and Capitals Formation of words: Prefixing, Suffixing, Compounding and Conversion	6				